

INTERNATIONAL
CONFERENCE
NEW DIRECTIONS
IN TEXTUAL
SCHOLARSHIP

TEXT JAPAN 2010

CONFERENCE PROGRAM

SAITAMA SESSION

MARCH 26, 2010

Digitization

Globalization

Interdisciplinarity

The Saitama Session will feature paper presentations from the participants. Each presentation will be 20 minutes in length, followed by 10 minutes for discussion.

Faculty of Liberal Arts / Graduate School of Cultural Science
Saitama University, Japan

Digitization, Globalization, Interdisciplinarity

Conference Room, Faculty of Liberal Arts 2F

8:50 a.m. Opening

Institutional Approaches to Digital Textual Scholarship

9:00 a.m. Alexander Czmiel
(Berlin-Brandenburg Academy of Sciences and Humanities)
"TELOTA - "The Electronic Life of the Academy."

9:30 a.m. Marie-Luce Demonet (The University of Tours)
"Text-and-Image Scholarship for the Renaissance."

10:00 a.m. Henk Wals
(The Huygens Institute of the Royal Netherlands Academy of Arts and Sciences)
"Towards Digital Textual Scholarship: Some Practical Considerations."

10:30 a.m. Coffee Break

Textual Scholarship in the 21st Century

10:40 a.m. Jan Gielkens
(The Huygens Institute of the Royal Dutch Academy of Sciences)
"Scholarly Editing in 2010: Yes, We Can."

11:10 a.m. John Gouws (North-West University)
"Textual Scholarship in a Global Perspective."

11:40 a.m. Charlotte Cailliau (Ghent University)
"Defining a Dutch Tradition. Textual Scholarship in the Netherlands and Flanders."

0:10 p.m. Lunch Time

A Special Presentation on Fragments of Ancient Japanese Manuscripts

1 : 10 p.m. Kazuto Takei (Saitama University)
"Kohitsu-gire, Appraisal, Authenticity."

1 : 50 p.m. Coffee Break

Textual Editing and Humanities Research: Case Studies

2 : 00 p.m. Chris Chapman (Notre Dame University)
"Chthonic Deconstructions of the Dialectical Image:
Parsing Emily Dickinson's Code-poems."

2 : 30 p.m. Cecil Courtney (The University of Cambridge)
"The Text of Montesquieu's *L'Esprit des Lois* (first published in 1748)."

3 : 00 p.m. Kenichiro Watanabe (Waseda University)
"Paratexts and Digital Editions: a Case Study in the London Editions
of George Herbert's *The Temple*."

3 : 30 p.m. Graham Law (Waseda University)
"Periodical Issues in a Digital World."

4 : 00 p.m. Coffee Break

New Perspectives for Textual Studies

4 : 10 p.m. Christian Wittern (Kyoto University)
"Some Remarks Concerning Digital Editions of Premodern Chinese Texts."

4 : 40 p.m. Kiyoko Myojo (Saitama University)
"Public Editing and/or Private Editing: Changes in the Concept
of Publication in the Digital Age."

5 : 10 p.m. John Lavagnino (King's College London)
"Two Approaches to Digitization: The Contrasting Experiences
of Classical Studies and English Literary Studies."